



# Josh Pollock

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## Education

### **Goddard College**

Enrolled in Masters of Arts in Individualized Studies Program

Studying practiced based sustainable design. Currently researching ecodesign, biomimicry, urban planning, design research, persuasive design and other topics as a basis for future thesis work.

### **Eugene Lang College, New School University**

Bachelor of The Arts in Environmental Studies

Studied ecology, chemistry, physics and environmental policy. Completed fieldwork assisting research on MillionTreesNYC, and thesis on mental models and climate change. Also participated in fiction and creative non-fiction writing workshops.

### **Full Sail Real World Education**

Associate of Science in Recording Arts

Studied recording engineering for music, film and other media as well as the music business.

### **Pittsburgh High School for the Creative and Performing Arts**

High School Diploma

## Recent Employment Experience

### **Freelance Audio Engineer And Consultant**

New York, NY

*Freelance Consultant*

2005-Present

Recorded, composed, and mixed music in various studios. Provided production and post- production sound for films, plays and podcasts. Provided support, instruction and setup assistance to home studio owners, including consultation on studio build-out and wiring.

### **Academic Technology, The New School**

New York, NY

*Equipment Center Lab Aide*

2009-2010

Responsible for assisting students, packing reservations, and testing A/V equipment.

### **Volt Inc.**

New York, NY

*Apple Campus Representative*

2010

Acted a representative to students, staff and faculty of The New School for Apple Inc. Assisted students with Apple products and participated in marketing campaigns aimed at students.

### **Open Space Alliance**

New York, NY

*Intern*

Spring 2009

Assisted staff to improve communications with and between member groups fiscally sponsored by the Open Space Alliance through their Citizen's Action program.

### **Delta Source Studios**

New York, NY

*Owner, Engineer*

2005-2008

Performed professional sound engineering; handled all equipment installation and maintenance; managed studio marketing, administration, and finances.

### **Kamen Entertainment Group**

New York, NY

*Assistant Engineer*

2005

Assisted engineers, clients and administrative staff of a post-production studio on sessions for national radio and TV ads. Trained and supervised interns, and managed podcast feeds.

### **The Cutting Room Studios**

New York, NY

*Intern*

2005

Responsible for assisting with the operation of the music studio and its engineers. Assisted sessions, including for major label artists.

### **WYEP FM**

Pittsburgh, PA

*DJ; Production Assistant and Engineer*

2002-2004

Edited dialogue and engineered shows, segments, and promos using Pro Tools. Assisted with remote broadcasts and membership drives and trained interns.